

GREG METZ CURRICULUM VITAE 2025

EDUCATION:

M.F.A. Printmaking Indiana University, 1984
B.F.A. Printmaking East Texas State University, 1974
Fellowship Yale Summer School of Music and Art, 1973

TEACHING EXPERIENCE:

The University of Texas at Dallas Richardson, TX. 1994-2018
Richland College DCCCD Richardson, TX. 1982-1989
Texas A&M Commerce Commerce, TX. 1991-2

SOLO INSTALLATIONS • PERFORMANCE • SET DESIGN

- **Mardi Gras Parade OakCliff Parade.** mobile float Installation. 'The Gris Gris Man'. Dallas, TX Mixed Media, sound, 20'x7'x10' 8 krewe members, 2025
- **Research Operations West , Design for Studio and Classroom Complex** for Printmaking, Sculpture and Fab Studio, University of Texas at Dallas, 2017
- **SP/N Gallery , Designed Gallery Complex**, Synergy Park North, 3020 Waterview, University of Texas at Dallas, 2017
- **Anatomy of a Social Sculpture**, Installation, Translation, Beef Haus Art Space, Sept. 15- Oct. 8, 2013
- **Working Title. Installation.** RO2 Gallery, Dallas, TX, Curated by Solvent Collective, April 2012
- **'Altered State Fair'** Performance Installation, Steve Cruz Curator, Kessler Theater ' Oct. 15, 2011
- **Modern Dining. Installation. National Mall.** Washington D.C., May/June, 2010
- **PAC-WE Flash Mob Action. Arts District.** Designer, Director/Producer, Oct. 29, 2010, Dallas, TX.
- **Site Specific installation Project 2009-2012**, Dallas Center for Contemporary Art, Joan Davidow, Curator. (unrealized)
- **Set Design "Tis Pity She's a Whore"** Director Raphael Perry, University of Texas at Dallas, Feb. 2005
- **Installation 'Modern Dining'** Koln Cathedral, Koln, Germany, Aug. 2002
- **Installation 'Modern Dining'** Royal Palace, Amsterdam, Aug. 2002
- **Installation 'Modern Dining'** General Post Office, Dublin, Ireland, Aug. 2002
- **Houston Art Car Parade.** Houston, TX. April 2002
- **McKinney Ave. Contemporary. 'Sallad ' Performance Series.** "State of The Loonion Address" Mar. 27-30, 2002

- **Houston Art Car Parade.** Houston, TX. 1st Place Awards 1999, 2000, 2001
- **Mask designs. 'The Bakkhai'.** Director Fred Curchack University of Texas at Dallas Theater, 2001
- **Dallas Video Festival,** Video Installation, Dallas Theater Center, 1998; Curator: Bart Weiss
- **Installation. 'Modern Dining'.** National Mall, Washington, D.C., June-Sept., 1995
- **Installation. 'Modern Dining'.** Continental Gin Building, Dallas, TX, May, 1995
- **Sculpture Installation. Health and Human Services Building.** National Mall, Washington, D.C., Summer, 1990
- **Southwest Alternative Media Project Production Award,** 1990
- **Permanent Sculpture Installation. Bill Priest Center.** Dallas, TX.. 1989
- **Production and set design. Geo Falls in Love,** Octavio Solis Teleplay Video, KERA production, Director: Bart Weiss, 1989
- **Installation: The Can. National Mall,** Washington, D.C., 1988
- **Prospect Grill: Texas Artist Speak,** Included: Terry Allen, Bob Wade, Robert Yarber, Gary Panter, Sara Waters; Curator: Laney Yarber, Dallas, TX, 1988
- **Performance. Texas Theater: J.F.K. Memorial Show,** Dallas, TX, 1988
- **Design and installation. South Dallas Cultural Center: An Artist Haunted House,** Dallas, TX, 1987
- **Performance. The Problem with the Problem,** Caravan of Dreams, Ft. Worth, TX, 1987
- **Installation. Club Dada,** Dallas, TX, 1986
- **Installation. National Mall,** Washington, D.C., 1986-1988
- **The Ark. Installation. Boston Commons,** Boston, Massachusetts, 1987
- **Best of Dallas Video. Invitational. Dallas Museum of Art,** Curated by Jon Held and Bart Weiss, Dallas, TX, 1986
- **Installation/Performance. Dallas Museum of Art: An Evening at the Cabaret Voltaire,** Dallas, TX, 1985
- **Animation, MTV: Danny Elfman,** Los Angeles, California, 1984
- **Set design. Studio #1: Native Speech,** Greenville Ave. Theatre, Dallas, TX, 1984
- **Performance with Victor Dada. Political Wrestling,** 500 Café, Dallas, TX, 1984

SELECT GROUP EXHIBITIONS

- **Viva La Revolution**, Kettle Art Gallery, Dallas, TX 2025. Frank Campagna curator
- **Naked in Fur** Faculty Exhibition, SP/N Gallery, University of Texas @ Dallas, Richardson TX Feb, 2020
- **Picture Show of the Mind**, Meadows Museum of Art, Centenary College Shreveport, LA, Curator Mark Burt Feb. 2017
- **'re-form'**, installation, Beef Haus Gallery, Dallas, TX. , Curated by Luke Harnden, March, 2014
- **Creative Differences**, 35 Anniversary Exhibition, 500 X Gallery, Dallas, TX. Dec. 7- Jan. 5, 2014
- **Dallasites. Charting Contemporary Art from 1963 to Present**, Dallas Museum of Art, Research Curator, Leigh Arnold, May-Oct 2013
- **Temporary Occupants**, Group Exhibition, Eastfield Community College, Dallas, TX, Iris Bechtol Curator, April 2013
- **Installation. Co-Re-Creating Spaces**, CentralTrak Artist Residency, University of Texas at Dallas, Curated by Carolyn Sorter, Michael Morris, Nov/Dec 2012
- **'Invasion'**, Curator Reinhold Engberding, Carolyn Heinz Gallery, Hamburg Germany. Dec. 2011
- **Quantum Dada** Curator Volker Eisele, Rudolph Blume Fine Art/ArtScan Gallery, Houston, TX. July/Aug 2010
- **Indignation** Curators Charissa Teranova/John Pomara, Main Gallery, University of Texas at Dallas, Oct.- Nov. 2010
- **Year of Living Dangerously** Faculty Show, Main Gallery, University of Texas at Dallas, Jan. 2010
- **Your favorite artist was a member: 30 yrs. At 500X Gallery'** 500 X Gallery, Dallas, TX, Feb. 2008.
- **Show # 11** Group Show, And / Or gallery, Curator Titus Obrien, Dallas, TX, Sept. 07
- **Jugs** Three Person Show, 414 Gallery, Ft. Worth, TX, Oct. 2007
- **Lizard Cult** Group Show, Clementine Gallery, NY, NY, Summer 2007
- **Babyloney** Installation, Ida Green Gallery, Austin College, Sherman, TX, Feb. 2007
- **Patriot Acts'** Barry Whistler Gallery, Three Person Show, Dallas, TX, Summer 2006
- **Night Train** Studio 832, Curator Bill Bartee, Dallas, TX, Summer 2006
- **Conspiracy Show'** Continental Gallery, Pigeon Stone Projects, Dallas, TX, Nov. 2005

- **Dallas Art Fair**, MFA Gallery Installation, Southside Kennedy Gallery, Dallas, TX, Oct. 2005
- **Contextual**, Coffin Factory, Dallas, TX, April, 2005
- **DIY Exhibition**, Lago Vista Gallery, Richland College. Curator: Randall Garrett, Included Hills Snyder, Teresa O'Conner, Dave Bryant. Panel Moderated by Rainey Knudson, Glass Tire. Oct. – Nov. 2004
- **An Invitation to Laugh'** Group Exhibition, El Centro Gallery, Dallas, TX, Curator: Iris Bustillo, Aug/Sept. 2004
- **Drawing Under The Influence** Dallas Center for Contemporary Art, Curator: Greg Metz, April-June 2004
- **100 Drawings** University of Dallas, Curator: Christine Biseto, April 2004
- **Drawn 2** Barry Whistler Gallery, Dallas, TX, Group Exhibition, Dec 2002
- **Touchy Feely** Performance and Sculpture, Edith Baker Gallery, Dallas, TX, June, 2002
- **Wish** Dallas Center of Contemporary Art, Dallas, TX, May 2002
- **HiJinx**. Arlington Museum of Art/ University of Texas at Dallas, Invitational Exhibition, Curator: John Pomara, Joan Davidow, 2000
- **Rear View Mirror**, Invitational Exhibition, 500X Gallery, Dallas, TX, 1999
- **20x500** Invitational Traveling Exhibition; 500X Gallery, Dallas, TX, Waco Art Museum, Waco, TX, Richland College, Dallas, TX, Sep. 1998-Jan., 1999
- **13 Hours**, Invitational, 500X Gallery, Dallas, TX, 1998
- **The Beauty Show** Arlington Museum of Art, TX, Curator: Joan Davidow, 1998.
- **Material Matters**, Installation, University of Texas at Dallas, Curator: John Pomara, 1998
- **Odd Realities** Arlington Museum of Art, Arlington, TX, Curator: Joan Davidow, 1997
- **A Space Time: The Fourth Dimension**, McKinney Ave Contemporary, Dallas, TX, 1997
- **Six Operas. Six Artists**, McKinney Ave Contemporary, Dallas, TX, Curator: Dr. Richard Brettell, 1995
- **3 Person Show**, 3004 McKinney Alternative Gallery, Dallas, TX, Curator: Tom Moody 1989
- **Texas Sculpture Symposium**, Invitational, San Antonio Art Museum, Installation, San Antonio, TX, 1989
- **Social Disorder**, Group Invitational, L.A.C.E. (Los Angeles Contemporary Exhibitions), Curator: Mike Kelley, Los Angeles, CA, 1986
- **N.C.E.C.A.** (National Council on Education on Ceramic Arts) Invitational, Southwest School of Arts and Crafts, San Antonio, TX, 1988

GREG METZ CURATORIAL PRACTICE:

- **Pauline Hudel Smith:Retrospect** . Co-curated w/ Frances Bagley, The Gallery at UTA, Aug.5-23, 2024
- **Women Life Freedom Exhibition**, Co- curated with Niloo Jalilvand, Arts Fort Worth Center, Ft. Worth, TX Feb. 3- Feb. – Feb 25, 2023
- **Women Life Freedom Exhibition** Co-curated with Niloo Jalilvand Irving Art Center, Irving TX Jan. 7- Jan 23, 2023
- **Brettell, An Artist's Homage to the Dynamic Influence of Rick Brettell** SP/N Gallery, University of Texas At Dallas, Sept 10 -Oct 9, 2021 w/ 160 page Accompanying Catalogue
- **Maker's Mark: Karl Umlauf 50 years of Masterful Drawings** SP/N Gallery, University of Texas at Dallas Oct 5- Nov.10, 2018
- **Collect Preserve Change: Tracy Hicks Retrospect** SP/N Gallery, University of Texas at Dallas, August – Nov. 2018 w/ Catalogue
- **The Trees for the Forest** Administration building, Univ. of Texas at Dallas, June – Dec. 2018.
- **Transmission Reentry** Curators Giovanni Valderas/ Greg Metz, The University of Texas at Dallas, SP/N Gallery Jan. 2018
- **Critical Mass: 2 decades of UTD Alumni** Lead Co-curator, design, installation, catalogue, The University of Texas at Dallas SP/N Gallery, Jan.- Feb. 2017
- **Art at Work** Venture Development Center installation, Derive Art: Curator, University of Texas at Dallas, 2016-7
- **Here's Looking at You Kid'** Installation Exhibition, Main Gallery, University of Texas at Dallas, May 2017
- **Like A Tornado Touching Down** Administration Building, University of Texas at Dallas, July- Nov. 2017
- **Collect, Preserve, Change. A Retrospective Lifetime Practice in Science and Art Collaboration**, University of Texas at Dallas, Main Gallery/ ATC. (proposed) Oct. - Dec. 2016, Postponed to Aug. 2018, SP/N Gallery
- **Comemory/ Beef Haus Collective Works 2011-2015**, Main Gallery, University of Texas at Dallas, Oct./Nov. 2015
- **Code Yellow**, Lead curator for Group Curated Exhibition, University of Texas at Dallas, 'Main Gallery', and CentralTrak Gallery, with co-curators: Janeil Englestad, Max Schich, Mona Kasra, Laray Polk and Kael Alford, March- April 2014

- **'Fraudulent Desire to Exist'**, Co-Curator, Steve Paul Gallery, Dallas, TX, Jan. 2012
- **Botany of Desire**, Main Gallery, University of Texas at Dallas, March /April 2011
- **StayBite: Modes of Operations**, Greg Metz in collaboration with Curators Evelyn Serrano (Cal Arts), Karla Diaz (Univ. of Calif at Long Beach), University of Texas at Dallas, Main Gallery, Jan. 2009
- **You Sir With Your Plastic Bag, U Suck**, University of Texas at Dallas, Main Gallery, July, 2009
- **UnNatural Disaster**, Main Gallery, University of Texas at Dallas, March, 2008
- **My Face**, Main Gallery, University of Texas at Dallas, July, 2007
- **Babyloney**, Ida Green Gallery, Austin College, Sherman, TX, Feb. 2006
- **Material Process**, Main Gallery, Southside Resident Artists, University of Texas at Dallas, July 2005
- **UnReal**, Main Gallery, University of Texas at Dallas, Oct.-Nov. 2005
- **Gaza Zoo, Laray Polk**, Main Gallery, University of Texas at Dallas Aug-Sept. 2004
- **Drawing Under the Influence'**, Dallas Contemporary, April- June 2004
- **Capitol 'f'**, University of Texas at Dallas, Co-Curator Brandon Kennedy, March 2003
- **Hung**, Main Gallery, University of Texas at Dallas, 2001
- **Aerosol Scrawl**, Graffiti Exhibition, Co-Curators: Luke Harnden, Greg Metz, Main Gallery, University of Texas at Dallas, 1998
- **Between the Cracks**, Center for Research in Contemporary Art, University of Texas at Arlington, 1989

RECOGNITION, JURYS, PANELS:

REVIEWS: Artweek, L.A. Times, Washington Post, Mother Jones, San Diego Chronicle, National Public Radio, Dallas Morning News, San Antonio Banner, L.A. Weekly Reader, Boston Herald, Art Space Magazine, Art Papers, D Magazine, Dallas Observer, Dallas Times Herald, Cable News Network, Washington Times

- Dallas Art Fair 2018 Panel Curator and Moderator of arts professionals.
'The New Deal Art Market', *Student Sunday Lecture Series*, April 15, 2018, Beck Imaginarium, 1807 Ross Ave Dallas, TX
- **2018 Texas Sculpture Symposium**, *Take it to the Next Dimension* presentation: 'How to Value Your Work as an Arts Professional', Brookhaven College, Dallas, TX, Feb. 16, 17th, 2018

- **Spotlight Feature:** University of Texas at Dallas, Research Publication <https://research.utdallas.edu/blog/a-market-for-change-art-and-the-workplace>, Dec. 12, 2017
- **Big Idea Competition 2017** Runner-up, University of Texas at Dallas' Institute for Innovation and Entrepreneurship- Blackstone Launchpad
- **I-Core Receptient-** National Science Foundation Start Up Program, University of Texas at Dallas, Venture Development Center, Feb-April 2017
- **'How Art is Valued'**, Symposium at Dallas Contemporary, Panel Organizer and Moderator, with Participants including Beth Taylor -Tally Dunn Gallery, Rick Lowe - Project Row House, Francis Bagley- Dallas Artist and Peter Doroshenko, Director Dallas Contemporary, April 2016
- **'Next Topic Lecture Series: Art of Social Practice'** Presenter and Lead Panel Moderator' . Panel: Janeil Englestad (MAP), Rick Lowe (Project Row House) , Vicky Meek (South Dallas Cultural Center). Dallas Contemporary Museum, Oct 3, 2013
- **Xchange' Nasher Sculpture Center 10 year Anniversary Exhibition** , Lead Steering Committee Member and Producer for Rick Lowe's Translation Social Sculpture, Oct. 18, 2013- Feb 22, 2014
- **Panel Member: 'Is an MFA Necessary' McKinney Ave. Contemporary.** a DADA sponsored event, McKinney Ave Contemporary, Dallas, TX, May, 2013
- **Juror for Brookhaven Community College Annual Student Art Competition** Dallas, TX, April 2013
- **Juror: Ft. Worth Avenue Development Group Public Art Commission**, Dallas, TX, May 2013
- **Juror: Texas Sculpture Association Annual Members Show**, Grapevine Visitor Bureau Gallery, Grapevine, TX, Sept. 2013
- **Smithsonian Artist Research Fellowship Nominee**, Smithsonian Museum, Washington, D.C. 2012
- **Juror/ Curator for Cottonwood Arts Festival.** Richardson, TX, January 2012
- **Dallas Artist Dealers Association: How Do I Get In and Do I Want To? MFA Programs** Moderated by Jay Sullivan, (SMU.) Panelist: Amie Adelman (UNT), Greg Metz (UTD), Kim Owens (UD), Stephen Laphisophon (UTA), and Michael Corris (SMU), At McKinney Ave. Contemporary, Dallas, TX, Sept. 22, 2012
- **Presenter and Lead Panel Moderator for MAC lecture Series 'Spinoff'**. Including Nasher Sculpture Center's Education Coordinator, Tom Jungerberg, Civic Activist Entrepreneur Jason Roberts, Painter and educator Kim Alexander, McKinney Ave. Contemporary, Dallas, TX, Aug. 16, 2012
- **Book Inclusion: Title: 'Road Show, Art Cars and the Museums of the Streets'**, Author: Eric Dregni, Ruthann Godollei ISBN: 13:978-1-933108-17-9 Speck Press/Fulcrum Publishing 2009, Greg Metz pgs. 83, 110

- **Film inclusion: Title: 'Auto-morphosis'**, Producer and Director: Harrod Blank, ISBN 0-933621-93-0 Publication date: 2008
- **Pecha Kucha Night 2**, Dallas , Sarah Jane Semrad Curator, Sons of Herman Hall, Dallas, TX, May, 2010
- **Beyond the Vacuum' Panel Moderator, Texas Sculpture Symposium:** Mary Jane Jacobs, Lawrence Miller , Robert Pruitt , David Hanson , Texas Tech. Nov. 2006
- **Dallas Best Visual Artist, Dallas Observer Awards, 2003**
- **First Place Winner, Annual Art Car Parade, Houston, TX 1998/ 1999 / 2000**
- **Co-Founder: McKinney Avenue Contemporary,** Dallas, TX, 1994
- **Best Artist Litigator, Dallas Observer, Best of Dallas Awards,** 1993
- **Best Arts Organization, Dallas Observer, Best of Dallas Awards,** 1993
- **Most Committed Artist, Dallas Observer, Best of Dallas Awards,** 1992
- **New Forms Regional Initiative Grant-NEA, Rockefeller/Warhol Foundation,** 1991
- **Otis and Velma Dozier Travel Grant Award, Dallas Museum of Art,** 1992
- **Co-Founder and Member, Artist Advisory Board, Dallas Museum of Art** 1990
- **Lead Artist: Visual AIDS: Day Without Art, Installation, Dallas Museum of Art:** Curator: Sue Graze 1990
- **Co-Founder and President, D.A.R.E. (Dallas Artists Research and Exhibition),** a not-for profit, artist-run, alternative arts organization Dallas TX, 1990-1995
- **Lead Artist, Dallas Public Arts Project: Bill Priest Career Training Complex,** Dallas, TX, Jurors: Mickey Gustin, Vicki Meek, Brad Goldberg, Eileen Sky, 1990
- **"Dallas Life" Magazine Feature Article,** Dallas Morning News, 1986 and 1988
- **"D Magazine" Feature, Artist of Dallas Performance Art,** May, 1986

REVIEWS

- *Dallas Times Herald* 5.17.82, B3, *Derangement Show*, Skip Hollingsworth
- *Art Space Magazine* Winter, 1984-85, p. 66, *Reagan's Temple*, Review and Photo, Dee Mitchell
- *Dallas Times Herald* 8.19.84, G5, *Left/Right Show*, Bill Marvel
- *Dallas Observer* 8.20.84, p. 15, *Left/Right Political Show*, Dee Mitchell
- *Dallas Observer* 11.15.84, p. 20, *Native Speech*, Steve Linn
- *Dallas Morning News* 11.10.84, 1-2C, *Native Speech*, Jeremy Gerarld
- *Dallas Times Herald* 11.9.84, 3D, 8D, *Native Speech*, Dan Hulbert
- *Dallas Observer* 10.24.85, p. 14, 15, 27, *Theater Gallery*, Linney Littlefield
- *Los Angeles Times* 7.11.86, V1-V2, p. 12, *Social Distortion*, Photo & Review, William Wilson

- *Art Week* 7.12.86, p. 7, *L.A.C.E. Show*, Photo/Review, Robert Vangelista
 - *San Diego Union* 7.10.86, D9, *L.A.C.E. Show*, Photo/Review, Robert Pincus
 - *Washington Post* 7.13.87, *Arts Beat*, Kara Swisher
 - *Dallas Arts Review* Winter 1987, No. 25, J.R. Compton
 - *Art Papers* Jan./Feb. 1988, p. 64, *Visual Arts Theater*, Tre Roberts
 - *Dallas Times Herald* 1.24.88, p. 30, *Between the Cracks Show*, Ann Jarmusch
 - *Dallas Morning News* 7.10.88, 1C-3C, *Excellence '88*, Janet Kutner
 - *Dallas Observer* 12.8.88, *Self-Motivation*, Conduit, Charles D. Mitchell
 - *Art Papers* 1.89, p. 51-52, *Excellence '88*, Tom Moody
 - *Dallas Times Herald* 5.13.89, G1-G3, *Bill Priest*, Review/Photo, Ann Jarmusch
 - *Dallas Times Herald* 7.17.89, B1-B4, *Excellence '89*, Ann Jarmusch
 - *Art Papers* May/June 1989, p. 60-61, *3004 McKinney*, Tre Roberts
 - *Art Papers* Sept./Oct. 1989, p. 75-76, *Priest Center*, Tom Moody, Tre Roberts
 - *Dallas Morning News* 8.31.89, 1C-3C, *Priest Center*, Review and Photo, David Dillon
 - *Dallas Morning News* 5.19.95, 3C, *Opera Guild's Exhibit Plays Off Musical Works*, Charles D. Mitchell
 - *Dallas Morning News* 5.19.95, Guide p. 1, 44, *Meat Suffers Art Attack*, Story and Picture, Janet Kutner
 - *Washington Times* 9.7.95, A2, *Exhibit Protested*, Story, Photo
 - *Dallas Morning News* 6.20.97, Guide p. 43, *Top Attraction Exhibits: 'Odd Realities'*, Story and Photo, Michael Daniel
 - *Arlington Star Telegram* 6.13.97, Entertainment Weekly, Front Page, *Oddities invite a look*, Story and Photo, Jeff Prince
 - *Ft.Worth Star Telegram* 6.22.97, E1, *Oddities in Arlington*, Review, Janet Tyson
 - *Dallas Morning News* 3.29.02, Metro Section, Review, Tom Sime
 - *Irish Times'* 8-13-02 Dublin, Ireland, pg 1. W/photo
 - *'Kolner Stadt-Anzeiger'* 8. Nr. 192 Dienstag 20. August 2002-10 w/photo
 - *'Stadt Koln'*, 8.20.02 Dienstag, w/photo
 - *Dallas Morning News*, 4.14.03 'capitol f', Charles Dee Mitchell, p12 E, photo/review
 - *Dallas Observe* 3-09-03 'capital f' Meritt Martin, p. 40 photo,/review
 - *Dallas Observer* , 3.1-7.04 Loaded by A.M. Hulber
 - *Dallas Morning News*, 5.2.04 'Pupils with Vision', Charles Dee Mitchell, 14E Arts Day
 - *ArtLies*, Review 'UnNatural Disasters' Spring 2008 issue Kevin Bourchard
- SPECIAL FEATURES
- *Dallas Morning News* 8.19.84, B1, *A Head of His Time*, Photo
 - *Dallas Times Herald* 8.19.84, p. 3, *Republican Convention Week*, Photo Special
 - *Dallas Morning News* 9.25.84, 41A, *Protest Sculpture*, Story/Photo, Norma Wade
 - *Dallas Observer* 2.20.86, p. 21, *Restaurants/Not Necessarily Rich and Famous*, K.Littlefield

- *D Magazine* Story/Photo, 6.86, p. 64-66, *Still Life with Hell's Angel and Microphone*, Skip Hollingsworth
- *Dallas Life Magazine* 6.86, p. 13-15, *Artist Provocateur*, Story/Photos, Kinney Littlefield
- *Mother Jones Magazine* December 1986, p. 25, *Front Lines*, Story/Photo, Russ Francis
- *Dallas Morning News* 10.19.86, 29A, *Sculpture Photo*
- *Lubbock Avalanche Jr.* 8.12.86, *Sculpture Photo*, Associated Press
- *Boston Herald* 9.8.87, *Ark Paints Grim Picture*, Story/Photo, Kim Tan
- *Dallas Times Herald* 10.23.87, E1, E4, *Haunted House*, Story and Photo, Ann Jarmusch
- *Dallas Times Herald* 7.19.88, E1, E5, *Politics and the Arts*, Story and Photo, Ann Jarmusch
- *Dallas Morning News* 5.88, C1, C7, *Arts Eye Explores Left Bank*, Story/Photo, T. Maurstad
- *Dallas Morning News* 5.28.89, C1, C7, *Art and the Poverty Line*, Story/Photo, KenPerkins
- *Dallas Morning News* 6.24.90, *Guest Editorial Feature: NEA, Editorial*, Photo, Illustration
- *Dallas Life Magazine* 10.6.91, p. 6, *Informer, Food for Thought*, Story/Photo, Sophie Dembling
- *Dallas Morning News* 5.22.92, 32A, *Museum Gives \$18,000 to 9 Artists*, Story/Photo, Janet Kutner
- *Dallas Morning News* 6.7.92, 4C, *Artists Have Big Plans for DMA Grants*, Photo/Story, Shermakaye Bass
- *Dallas Observer* 10.29.92, p. 34, Best of Dallas Issue, *Most Committed Artist*
- *Dallas Observer* 6.17.93, p. 13, *Bull Suit*, Ellise Pierce
- *Dallas Morning News* 8.15.93, p. 18-27, *Dallas Life Magazine, Art Snobs Meet Frankensteer*, Story/Photo, Bryan Wooley
- *KERA Radio* 8.27.93, *Karen Denard Show*, Pioneer Plaza, Greg Metz, guest
- *Dallas Observer* 9.27.93, p. 98, Best of Dallas Issue, *Best Artist Litigator, Best Artist*
- *Dallas Morning News* 2.13.94, C1, C6, *Alternative Art Space in Dallas*, Story/Photo, Janet Kutner, Organization
- *WRR Radio* 5.20.95, *Art Matters*, Quinn Mathews, Greg Metz and Mary Jane Jacobs
- *WRR Radio* 2.20.94, *Art Matters*, Quinn Mathews, Greg Metz, Interview
- *D Magazine* 4.03 A traveling Diner turns Stomachs in Europe, p 16
- *Dallas Observor* 9.25.03 'Dallas Best Visual Artist', p. 67
- *Art Lies* magazine Summer 2004 *Alchemist of Imagination*, Charissa Terranova, pp 41-46 w/photos,

- **BOOK, FILM INCLUSIONS:**

- 'Art Cars: The Cars, The Artists, The Obsession, The Craft.' Author: Harrod Blank: ISBN-10: 1579903304 Lark Press, 2007 pgs. 62-63
- 'Auto-morphosis' a Film, Producer/Director Harrod Blank ISBN 0-933621-93-0, 2008
- 'Road Show, Art Cars and the Museums of the Streets, Authors Eric Dregni and Ruthann Godollei ISBN 13: 978-1-933108-17-9 Speck Press/Fulcrum Publishing 2009, pgs. 83, 110

- NEWS QUOTES AND COMMENTARY

- *Dallas Observer* 3.9.89, p. 18, 33, *A Gallery of One's Own*, Story/Photo, Charles Dee M Mitchell
- *Dallas Morning News* 4.18.89, *Armev Focuses on Art*, Dan Shine
- *Dallas Observer* 8.3.89, p. 15, *What Art District*, Read Martin
- *Dallas Downtown News* 5.7.89, vol, 12, No. 25, *First Step Public Arts for Dallas*, Martha Heimberg
- *Dallas City Life* 12.25.89, p. 1, 3, *Free Spirit*, Laurie Schulman
- *Dallas Observer* 11.2.89, p. 6, *Vision for Dallas Arts*, Story/Photo, Caryl Herfert
- *Dallas Morning News* 11.17.89, 5C, *Banding Together for Art's Sake*, Story/Photo, Melissa Morrison
- *Dallas Times Herald* 12.1.89, A23, *A Day Without Art*, Story/Photo, Kris Mullin
- *Dallas Morning News* 12.1.89, 33-37A, *Artist Community Dramatizes AIDS Toll*, Story/Photo, Sherry Jacobson
- *Dallas Times Herald* 1.29.90, B1, B3, *DMA to be More Responsive to Local Artists*, Ann Jarmusch
- *D Magazine* July, 1990, p. 43, 44, *Art's Bad Boy*, Glenna Whitley
- *Dallas Observer* 9.6.90, *NEA Attitude*, Story/Photo, Shannon Dawson
- *Dallas Morning News* 9.10.90, 11-12A, *500 Rally for Art Agency*, Dan Barber
- *Dallas Times Herald* 9.10.90, *Dallas Marchers Fall in Step Behind NEA*, Marty Sabota
- *Dallas Observer* 9.13.90, *Let Them Eat Cake*, Story/Photo, Shannon Dawson
- *Dallas Morning News* 2.15.91, 1C, *Lessons, Straight From the Horse's Mouth*, Story/Photo, Melissa Morrison
- *Dallas Times Herald* 2.16.91, D1, 5, *Carry Out Culture*, Story/Photo, Olim Chism
- *Dallas Morning News* 5.19.91, *Fete Set, Beaux Arts Ball-DMA*, Art Photo, Joe Laird
- *Dallas Morning News* 5.18.91, DARE, *Challenge for Survival*, Story/Photo, Janet Kutner
- *Dallas Observer* 1.2.92, p. 27-28, *Icarus Flies Again*, Tom Stine
- *Dallas Morning News* 10.25.92, 1, 8, 9C, *Artists' Careers: Less Than Picture Perfect*, Shermakaye Bass
- *Dallas Morning News* 6.23.93, D3, *Three Artist Sue Over Plan to Erect Sculpture of Steere*, Janet Kutner
- *Houston Chronicle* 6.27.93, D1P, *Bronze Cattle Kick Up Texas Size Flap*, Steven Reed
- *Dallas Morning News* 9.9.93, 27A, *Council Puts Off Vote On Steer Statue Upkeep*, Lon Stahl

- *Austin Amer. Statesman* 10.3.93, *Beefy Bronze to Change Cosmo Image of Dallas*, Suzanne Camboa
- *Dallas Morning News* 11.26.93, p. C1, 2, *Daringly Different Show*, Story/Photo, Janet Kutner
- *New York Times* 1.17.94, p. A1, 12, *Dallas, Where East Ends, Casts Image as Cowtown*, Sam Verhovek
- *Dallas Morning News* 12.31.95, C1-3, *The Mac's Mission: Survive*, Janet Kutner
- *Dallas Morning News* 8.22.97, C1-2, *Keeping Artists' Dreams Alive*, Janet Kutner
- *Arlington Star Telegram* 6.13.97, B1, B7, *Opinions Vary on Nudity in Art*, Story/Photo, Christy Gonzales
- *Dallas Morning News* 4-3-89, *K 1, Walk on the Wild Side*, Ira Rosenberg,
- *Dallas Morning News* 6-21-98, 29A. 32A *Creative Spark, College teacher helps students explore the artistic side of welding*, Jayne Suhler
- *D Magazine*, Pulse highlight, photo/review, Jennifer Chininis, p. 16, April 2003
- *D Magazine FrontBurner Blog* Oct 20, 2009
<http://frontburner.dmagazine.com/2009/10/20/giant-pac-man-to-eat-downtown-dallas-on-sunday/>
- KERA Art and Seek Culture Blog
<http://www.kera.org/blogs/culture/2009/10/25/pac-we-the-beginnings/>
- Dallas Arts Review <http://www.dallasartsrevue.com/ArtSpaces/PAC-WE/PACday.html> Oct 2009
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